

Summer Reading

For summer reading, you have two options to consider: you may choose one of the novels listed or you may complete the text set if it is an option (all pieces must be completed). You will be using these readings to complete your baseline essay in the fall. Honors students will have an additional reading assignment.

Integrated English

Essential Question Students Should Consider: Do the characteristics of a hero change through time?

Text Chose One	Genre
I Am Malala	Nonfiction
The Dead and the Gone- Susan Beth Pfeffer	Dystopia (limited copies available at THS)
All Fall Down- Ally Carter	Action Adventure
Legend - Marie Lu	Dystopia (limited copies available at THS)

Incoming Grade 9

Essential Question Students Should Consider: How do we know how to make good decisions?

Text: Choose one novel	Genre
Love, Hate and Other Filters	Coming of Age (limited copies available at THS)
The Contender Robert Lipsyte	Coming of Age (limited copies available at THS)
Legend	Dystopia (limited copies available at THS)
TEXT SET Complete all parts	
Summer's Choice	
Ruth Chang: How to make hard choices TED Talk	
How to make decisions you won't regret (Episode of NPR: Life Kit)	
The Lady or the Tiger?	
How I Approach the Toughest Decisions	

9th Grade Honors text: Choose one of the above as well as the following.
Lord of the Flies (Copies available at THS)

Incoming Grade 10

Essential Question Students Should Consider: How does one's perspective influence their interpretation of events, ideas, and experiences?

Text Choose one novel	Genre
<i>Solito</i> Javier Zamora	Memoir
<i>Outliers</i> Malcolm Gladwell	Non-fiction Book
<i>How the Garcia Girls Lost Their Accents</i> Julia Alvarez	Novel (Copies available at THS)
TEXT SET Complete all parts	
"The Treasure of Lemon Brown" Walter Dean Myers	Short Story
"The Blind Men and the Elephant." James Baldwin	Short Story
"Thank You Ma'am" Langston Hughes	Short Story
Chimamanda Ngozi's The Danger of a Single Story	Ted Talk
"Why it's worth listening to people you disagree with" Zachary Wood	Ted Talk
RadioLab: Busting the Poverty Myth	Podcast

10th Grade Honors text:

Choose 1 of the above options (novel or whole text set) as well as the book below:

A Long Way Gone: Memoirs of a Boy Soldier by Ishmael Beah (copies available at THS)

11 th CP

Essential Question Students Should Consider: How do personal experiences and interactions with others shape our sense of self?

Text (Choose one of these titles or the text set)	Genre
<i>Eleven Seconds</i> Travis Roy	Memoir (limited copies available at THS)
<i>The Midnight Library</i> by Matt Haig	Novel
<i>The Perks of Being a Wallflower</i> by Stephen Chbosky (mature content warning)	Novel
Text Set: Complete All Parts	
Oprah Super Soul	Podcast- Choose two episodes
Still I Rise	Poem
The Dangers of Tradition	Essay
You Define Your Identity	TED Talk

11 H

Essential Question Students Should Consider: How do personal experiences and interactions with others shape our sense of self?

Choose Two of the following Available at THS	Genre
Bean Trees	Novel
Joy Luck Club	Novel
The Things They Carried	Novel
Basketball Junkie	Novel

Multi-Level Honors

Essential Question Students Should Consider: Are monsters born or made?

Text (Choose 2)	Genre
<i>Thoughts and Prayers: A Novel in Three Parts</i> by Bryan Bliss	Novel
<i>Parkland: Birth of a Movement</i> by Dave Cullen	Non-fiction
<i>Hillbilly Elegy</i> by J.D Vance	Memoir (limited copies at THS)
<i>The Year We Disappeared</i> -Cylin Busby and John Busby	Memoir (limited copies at THS)

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Journalism

Choose one book, complete all other podcasts and TED Talks

Essential Question Students Should Consider: What does it take to be a good news reporter?

Text	Genre
<i>The 57 Bus</i>	Novel (Copies available at THS)
<i>Outcasts United</i>	Novel (Copies available at THS)
<i>We Are Market Basket</i>	Novel (Copies available at THS)
TEXT SET- Complete all parts	
Gladiator series: Podcast	Podcast series
Best of School Newspapers Online Podcasts /Multimedia	Podcast -- Choose two
Student Journalism TED Talk 1	TED Talk
Student Journalism TED Talk 2	TED Talk

12H

Essential Question Students Should Consider: How do we use literature to empower?

Text Must read both	Genre
<i>The Priority List</i> by David Menasche	Memoir (limited copies available at THS)
<i>Americanah</i> by Chimamanda Ngozi	Memoir (limited copies available at THS)

12CP

Essential Question Students Should Consider: When faced with adversity, how do some persevere and others fall?

Text	Genre
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<i>Concrete Rose</i> by Angie Thomas	novel
<i>Notes from a Young Black Chef</i> by Kwame Onwuachi	Memoir (limited copies available at THS)
Memoir of your choice (May not use a previously read book or the following: <i>Born a Crime</i> , <i>All Souls</i> , <i>I Know Why the Caged Bird Sings</i>)	Memoir (see your teacher if you need help choosing a book)
TEXT SET Complete all parts	
<u>"The Opportunity of Adversity"</u>	TED Talk
<u>You and That Thing You Love</u>	Short film
<u>Juggle and Cut</u>	Short film
<u>"Two Men and Two Paths"</u>	<i>New York Times</i> opinion column
<u>"The Dreamer" by Junot Diaz</u>	essay

AP students should have their reading from [Mr. Allen](#) or [Mr. Colbert](#)